

Module Packages for Incoming Exchange Students Summer 2025 – Faculty I – MASTER

PRILIMINARY STATUS of 10.02.2025 – minor changes might occur

Dear Incoming Exchange Students,

Welcome to the Faculty of Arts and Humanities! In this document you can find our courses offered in English, Spanish and French that will be available on M.A. Level for the upcoming summer semester. These courses are available for M.A. students as well as advanced B.A. students!

Our lecturers will be happy to welcome you in their courses! In case of questions, please do not hesitate to contact Dr. Luz Pacas: pacas@phil.uni-siegen.de

Course in: Social Sciences, Media Studies, Literature and Linguistics (English, French, Spanish)

Summer Semester 2025

A. Social Sciences	A.1. Thematic Courses	
	Social Movements: Feminist theories (M.A. Lía Margarita Durán Mogollón)	Min. 3 ECTS/ Max. 6 ECTS
	Scientific cultur: how values, rules, morals shape knowledge (Dr. Siri Lamoureaux)	Min. 3 ECTS/ Max. 6 ECTS
	Post-human relations: animals, gods, robot (Dr. Siri Lamoureaux)	Min. 3 ECTS/ Max. 6 ECTS
	Climate Change as a Global Social Question (Univ.-Prof. Dr. Jörg Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	Blame Games (Univ.-Prof. Dr. Jörg Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	Political Culture in Comparative Perspectives (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	Antifeminismus: sozialwissenschaftliche Perspektive (Univ.-Prof. Dr. Katharina Inhetveen) (taught in German)	Min. 3 ECTS/ Max. 6 ECTS
	Feeling Europe Identity (Tim Handick)	Min. 3 ECTS/ Max. 6 ECTS
	Sociology in Europe (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	National Populism and Democratic Challenges in Europe (Marian Pradella)	Min. 3 ECTS/ Max. 6 ECTS
	A.2. Methods Courses	
	Qualitative Methods In Researching Mobility and (Forced) Migration (Univ.-Prof. Dr. Katharina Inhetveen)	Min. 3 ECTS/ Max. 6 ECTS
	Thesis Forum (Univ.-Prof. Dr. Christian Lahusen, Univ.-Prof. Dr. Robert Kaiser)	Min. 3 ECTS/ Max. 6 ECTS
	Principles and Tools of Qualitative Research (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS
	Principles and Tools of Qualitative Research (Univ.-Prof. Dr. Christian Lahusen)	Min. 3 ECTS/ Max. 6 ECTS

	Research Design in Empirical Political Sociology (Univ.-Prof. Dr. Kathrin Ackermann)	Min. 3 ECTS/ Max. 6 ECTS
B. Media Studies	B.1. Thematic Courses	
	Scientific cultur: how values, rules, morals shape knowledge (Dr. Siri Lamoureaux)	Min. 3 ECTS/ Max. 6 ECTS
	Post-human relations: animals, gods, robot (Dr. Siri Lamoureaux)	Min. 3 ECTS/ Max. 6 ECTS
	Blame Games (Univ.-Prof. Dr. Jörg Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	Climate Change as a Global Social Question (Univ.-Prof. Dr. Jörg Potthast)	Min. 3 ECTS/ Max. 6 ECTS
	The Datafied Web (Dr. Sebastian Gießmann)	Min. 3 ECTS/ Max. 6 ECTS
	B.2. Methods Courses	
	Designing Research (Prof. Dr. Mine Gencel Bek)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Methods (Univ.-Prof. Dr. Carolin Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Methods Autumn School (Univ.-Prof. Dr. Carolin Gerlitz)	Min. 3 ECTS/ Max. 6 ECTS
	Digital Scholarship/Tech Basics (to be announced)	Min. 3 ECTS/ Max. 6 ECTS
C. Literature and Linguistics	C.1. French	
	Cinéma du réel (Univ.-Prof. Dr. Cornelia Wild)	Min. 3 ECTS/ Max. 6 ECTS
	Culture et langue française (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	Production orale : approfondissement (Benoit Vezin)	Min. 3 ECTS/ Max. 6 ECTS
	Variétés de français diastratique et diaphasique: de l'argot ancien au langage des jeunes (Dr. Stephane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	Compréhension et expression orales (niveau C1/C2) (Dr. Stephane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	Variétés de français diastratique et diaphasique: de l'argot ancien au langage des jeunes (Dr. Stephane Hardy)	Min. 3 ECTS/ Max. 6 ECTS
	Initier et évaluer les processus d'apprentissage (séminaire préparatoire au semestre de stage en français) (Title: Lernprozesse anbahnen und evaluieren (Vorbereitungsseminar zum Praxissemester) (Französisch)) (Univ.-Prof. Dr. Dagmar Abendroth-Timmer)	Min. 3 ECTS/ Max. 6 ECTS
	C.2. Spanish	
	Pragmagramática del español hablado (Univ.-Prof. Dr. Britta Thörle)	Min. 3 ECTS/ Max. 6 ECTS

	Curso superior avanzado (<i>Dr. Maribel Cedeno</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Comunicación oral (<i>Eva Balada Rosa</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Topografías culturales y literarias de la Frontera Norte (<i>Univ.-Prof. Dr. Yasmin Temelli</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Iniciación y evaluación de los procesos de aprendizaje (seminario preparatorio del semestre de prácticas en español) (Title: Lernprozesse anbahnen und evaluieren (Vorbereitungsseminar zum Praxissemester) (Spanisch)) (<i>Univ.-Prof. Dr. Dagmar Abendroth-Timmer</i>)	Min. 3 ECTS/ Max. 6 ECTS
	C.3. English	
	History of Poetry II (<i>Univ.-Prof. Dr. Anja Müller</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Philipp Pullman: His Dark Materials(<i>Univ.-Prof. Dr. Anja Müller</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Early Modern Bromances: Beaumont and Fletcher. The Coxcomb (1608) (<i>Univ.-Prof. Dr. Felix Sprang</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Shakespeare Twelfth Night: Forms of Representation on the Early Modern Stage (<i>Univ.-Prof. Dr. Felix Sprang</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Societal Divisions in Nineteenth-Century England: Elizabeth Gaskell's North and South (1855) (<i>Univ.-Prof. Dr. Felix Sprang</i>)	Min. 3 ECTS/ Max. 6 ECTS
	New American Cinema (<i>Dr. Marcel Hartwig</i>)	Min. 3 ECTS/ Max. 6 ECTS
	Let's talk about London (<i>M. A. Selvi Demir</i>)	Min. 3 ECTS/ Max. 6 ECTS
Courses offered by the language center*	Professional Communication Skills (<i>M.A. Barbara Schwenk</i>) (BA/MA)	Min. 3 ECTS/ Max. 6 ECTS
	Courses in English	
	Sprachenzentrum: Englisch: Academic Writing - BA dissertation, MA thesis and academic paper writing (C1 Level) (<i>Edwin Shillington</i>)	6 ECTS
	Sprachenzentrum: Englisch: Developing Professional Business Communication Skills (B2 Level) (<i>Dr. Hendrik Winterstein</i>)	6 ECTS
	Sprachenzentrum: Englisch: Introduction to Academic Writing (B2/C1 Level) (<i>Edwin Shillington</i>)	6 ECTS
	(a variety of language courses): German, English, Spanish, Arabic, Chinese, French, German Sign Language, Italian, Japanese, Dutch, Polish, Portuguese, Russian, Swedish, Turkish → <i>Sprachenzentrum</i>	6 ECTS
	Sprachenzentrum: Intercultural Communication (Title: Sprachenzentrum: Interkulturelle Kommunikation) (<i>Dipl.-Ing. Herbert Müller</i>)	6 ECTS

	Courses in German	
	Sprachenzentrum: DaF-Workshops für Erasmus-Studierende	6 ECTS
	Sprachenzentrum: Deutsch - Grammatikkurs (Niveau A2/B1) / German - Grammar Course (Level A2/B1) (<i>Petra Kindgen</i>)	6 ECTS
	Sprachenzentrum: Interkultureller Tandemkurs (<i>Dipl.-Kulturwirt Birgit Graumann</i>)	3 ECTS
	Deutsch für das Berufsleben - Schriftliche Kompetenz (3 ECTS) - Mündliche Kompetenz (3ECTS) (<i>Jessica Berger</i>)	6 ECTS

***minor changes possible by the language center**

Information on ECTS:

At the Faculty of Arts and Humanities there is a distinction between ECTS-credits that can be obtained in each course by completing a course requirement (Studienleistung, SL) and ECTS-credits that can be completed through an examinations/graded pieces of work (Prüfungsleistung, PL). This means that in each course students can register for 3 ECTS-credits as a course requirement and in most of the classes for additional 3 ECTS for the examination (in total 6 ECTS per course). The forms of assessment for completing the course requirement (Studienleistung, SL) are according to the examination regulation:

- Active participation in class/class discussions or
- Short written test (30-45 minutes) or
- Short oral presentation (15. minutes) or
- Short written piece of work (6-8 pages) or
- Oral exam (ca. 15 minutes) or
- Work sample/portfolio or
- Equivalent alternatives for one of the above

The course instructor will inform you about the possible options in the respective seminar. Usually the course requirement is not graded but students can request to receive a grade for the course requirement during the first session of the class.

The forms of assessment for for obtaining additional 3 cp examination/graded piece of work (Prüfungsleistung, PL):

- Longer written piece of work/seminar paper (ca. 12-16 pages) or
- Written documentation of oral presentation (ca. 8-12 pages) or
- Oral exam (ca. 25-45 min.) or
- Written exam (ca. 45-120 min.) or
- A combination of the above mentioned forms or equivalent forms of examination.

Instructors will communicate the possible assessment forms in the first session of the courses.

The regular classes at the Faculty of Arts and Humanities usually take place weekly for 90 minutes.

